VOL. XXXVI. NO. 18

DECEMBER 17, 1935

PRICE TEN CENTS

Mid-West Hictorial

"NEWS OF RLD IN PICTURES"

SOCIETY ADVENTURE ON THE HIGH SEAS

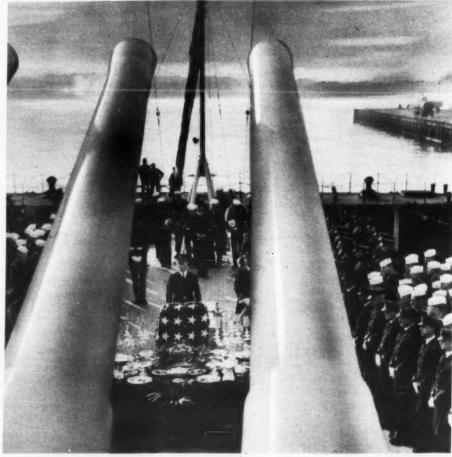
Mrs. Earl E. T. Smith, Formerly Miss Consuelo Vanderbilt, on the Deck of the Yacht Alva During the Round-the-World Cruise on Which Her Father Made a Motion Picture, "Over Seven Seas."



HUMAN ANTS AT WORK WHERE A MIGHTY RIVER HAS FLOWED FOR AGES: THE BED OF THE COLORADO

Completely Dry at the Spot Where the Hoover Dam Is Being Erected, With Excavation for the Up-Stream Cofferdam Getting Under Way. At the Upper Right a Part of the Temporary Dam Which Turns the Stream Into Diversion Tunnels Is Visible. This Picture Was Made by a Camera Man Who Went Over the Rim of the Arizona Canyon Wall on a Rope to Within 500 Feet of the River Level.

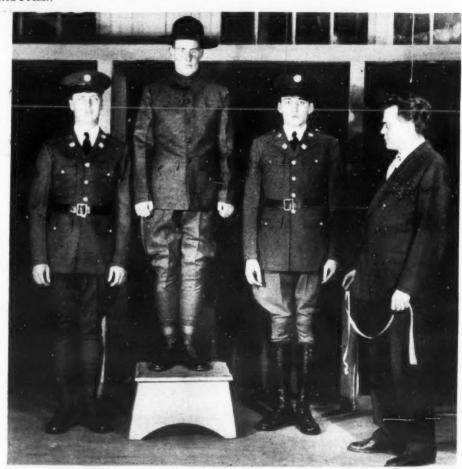
(Associated Press.)



A SILVER SERVICE OF SPANISH-AMERICAN WAR DAYS RETURNS TO THE FLEET: CAPTAIN JOHN M. SMEALLIE

Receiving the Thirty-six-Piece Silver Set From the Old Battleship Indiana on Behalf of the New Cruiser Indianapolis in Ceremonies at the Philadelphia Navy Yard. In the Side of the Punch Bowl Is Imbedded a Shell Fragment From the Battle of Santiago.

(Times Wide World Photos, Philadelphia Bureau.)



UNCLE SAM'S SOLDIERS ARE TAILORED IN NEW STYLE: ENLISTED MEN in Philadelphia Displaying the New Regulation Uniform With Roll Collar Blouse of Olive Drab and Breeches of Lighter Shade as a Man in the Garb of World War Days Mounts the Measuring Block to Be Fitted.

(Times Wide World Photos, Philadelphia Bureau.)

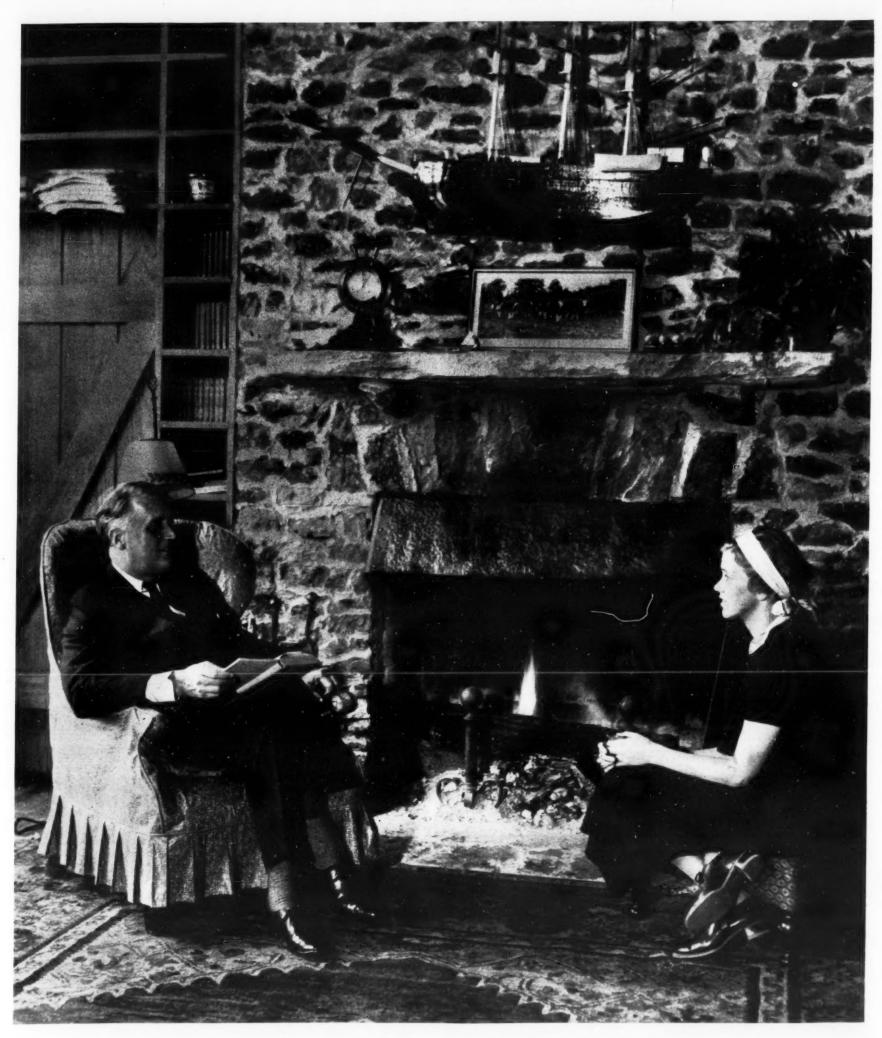
Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXVI, NO. 18

PRICE TEN CENTS

NEW YORK, WEEK ENDING DECEMBER 17, 1932.



RELAXATION IN "THE LITTLE WHITE HOUSE"

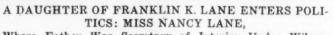
President-Elect Roosevelt and His Daughter, Mrs. Curtis Dall, Resting Before the Fireplace in the Roosevelt Cottage at Warm Springs, Ga., Just Before His Return to the North.

(Times Wide World Photos.)



A TEST OF THE STRENGTH OF HOME TIES: 5,000 PIGEONS Taking Wing in the Annual Pigeon Chuck in New York. Each Fancier Contributes a Certain Number of Birds, Hoping That They Will Return to His Loft and Bring Others With Them. (Associated Press.)





Whose Father Was Secretary of Interior Under Wilson, Chatting With Congressman Dennis Chavez After Being Elected to the New Mexico Legislature as a Democrat. (Times Wide World Photos.)





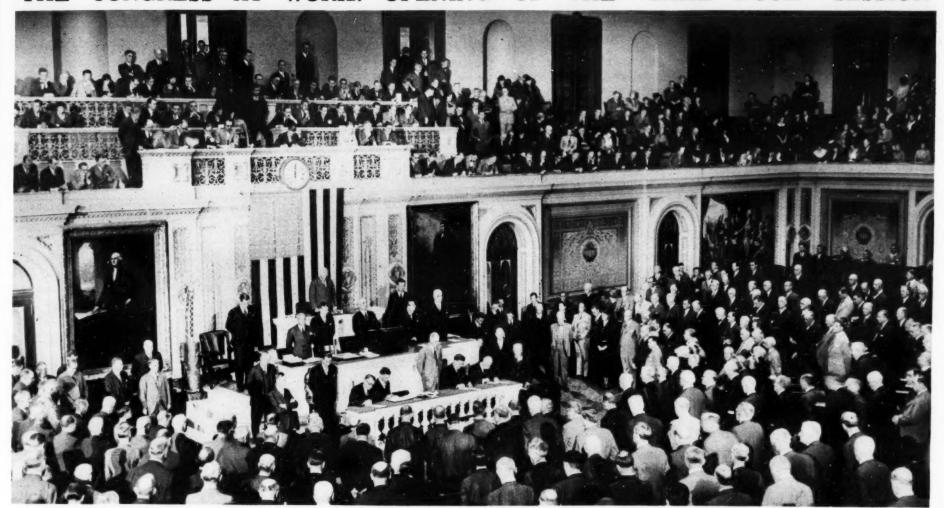
HAILED AS "THE MOST ELEGANT SMOKER" IN PARIS: MLLE. SUSY PERNIN, Who Annexed the Honors for Charm in a Novel Contest. (Times Wide World Photos, Paris Bureau.)



"BUDDY, CAN YOU SPARE A DIME?": A GROUP OF RACCOONS
Putting a Display of Emotion Into Their Begging at the Edinburgh Zoo. (Times Wide World Photos.)

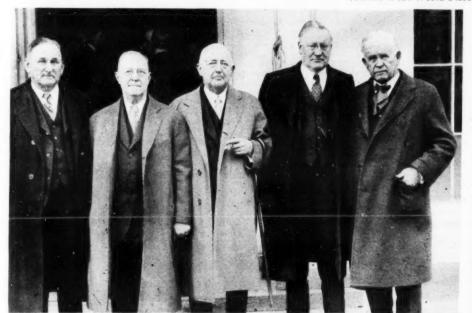
TROPHIES
OF THE
HUNT:
BABE RUTH
Looking Over
Some of the
Birds He
Brought Down
in a Week's
Shooting at
Camp Bryan,
Near New
Bern, N. C.
(Times Wide
World Photos.)

THE CONGRESS AT WORK: OPENING OF THE "LAME DUCK" SESSION



THE "LAME DUCK" SESSION OF CONGRESS BEGINS ITS WORK: THE MEMBERS OF THE HOUSE
Standing With Bowed Heads During the Opening Prayer by the Rev. James Shera Montgomery, the Chaplain, Just Before the Repeal of the Eighteenth Amendment
Was Taken Up and Defeated by 272 to 144, Lacking Only Six Votes of the Required Two-thirds Majority.

(Times Wide World Photos, Washington Bureau.)





THE PRESIDENT IS INFORMED
THAT CONGRESS IS IN
SESSION:
LEADERS OF
HOUSE AND
SENATE
Paying the Traditional Call at
the White
House. Left to
Right Are:
Senator Joseph
T. Robinson,
Representatives
James W. Collier and Bertrand H. Snell,
Senator James
E. Watson and
Representative
Henry T.
Rainey.
(Times Wide
World Photos.)



THE WAYS AND MEANS COMMITTEE TAKES UP THE QUESTION OF BEER FOR REVENUE: HOUSE MEMBERS Listening to Testimony by R. A. Huber of St. Louis, Who Estimated That a Tax of \$5 a Barrel Would Yield From \$300,000,000 to \$400,-000,000 Annually for the Federal Government.

(Associated Press.)

A PARTY CONCLAVE IN A SENATE CLOAKROOM: JAMES A FARLEY (Second From Left), Democratic National Chairman, Talking Politics With Senators Wheeler, Pittman, Swanson, Dill and Gore on His Way North From Warm Springs, Ga. (Associated Press.)



FRANCE DEDICATES A MONUMENT TO HER WORLD
WAR PREMIER:
A STATUE OF GEORGES CLEMENCEAU,
Showing Him as He Appeared in His Visits to the Trenches,
Is Unveiled in the New Place Georges Clemenceau in Paris
With Ceremonies Attended by President Lebrun and Many
High Officials.



SELECTED BY A FAMOUS ARTIST AS THE "PERFECT EVE": MISS CELIA JAMES,
Who Has Been Chosen by Frank Brangwyn as a Model for His Mural Decorations for Rockefeller Center, Keeping in Form at Her Home at Brighton, England.

(Times Wide World Photos.)



At Right-A GRAPHIC STORY OF THE WORLD WAR: FRANK L. JIROUCH, Cleveland Sculptor, at Work on a Section of a Frieze Which Will Adorn the Interior of a War Memorial Now Under Construction at Construction at Indianapolis.
The Completed
Frieze Will Be
11 Feet High
and 250 Feet
Long.
(Times Wide
World Photos,
Cleveland
Bureau.)











CARDINAL O'CONNELL CELEBRATES
HIS SEVENTY-THIRD BIRTHDAY: THE
FAMOUS PRELATE
at the Front Entrance of His Residence in
Boston.





THE CAPTAIN OF JAPAN'S OLYMPIC TEAM WEDS: MIKIO ODA,
Who Once Held the World's Record for the Hop, Step and Jump, Photographed in Tokyo With His Bride, the Former Eiko Nakamura, Whose Father Is a Famous Japanese Peer.
(Times Wide World Photos.)



NATURE PROVIDES
FIRST AID FOR A COLLEGE BUDGET:
A GAS WELL
With a Daily Flow of 500,000 Cubic Feet Is "Shot" on
the Campus of Marshall College at Huntington, W. Va.,
Permitting a Saving of
\$3,400 a Year on Fuel Bills.
(Times Wide World Photos.)



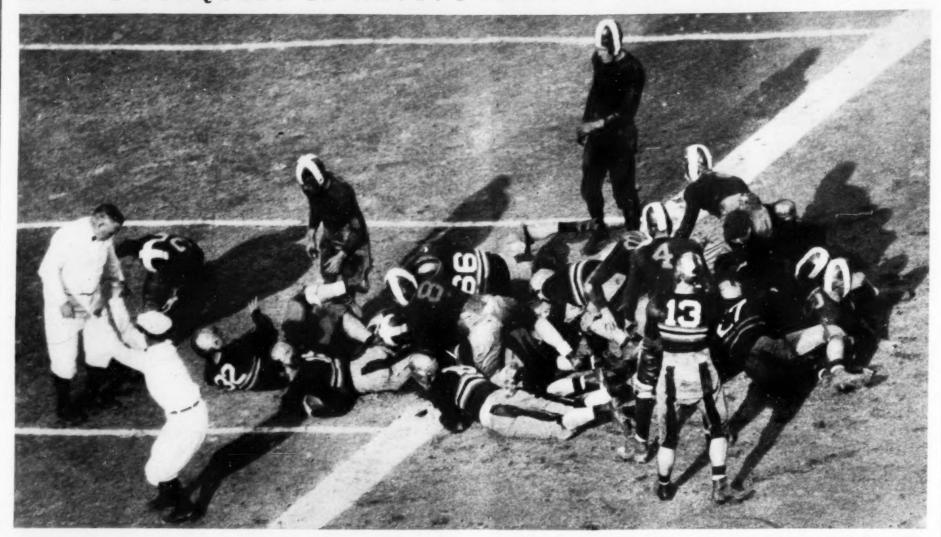
THE FIVE THINKERS: ENGLISH SETTER PUPPIES

Wonder What It Is All About as They Arrive at the Crystal Palace in London for a Dog Show.

"THE NEXT THING
TO PERPETUAL
MOTION":
A. E. KITTREDGE,
Mechanical Engineer, Demonstrating a New Type of Motor With No Apparent
Source of Energy at the National Power Exposition in New York. The Plant
Has a Rating of One Sixty-thousandth Horsepower and Drives a Small Turbine
Wheel. It Consists of Two Coils of Glass Tubing, Two Glass Bulbs and a Piece
of Cheese Cloth, and Illustrates the Power Sources of the Atmosphere.

(Times Wide World Photos.)

ARMY'S CONQUEST OF NAVY: FOOTBALL'S MOST COLORFUL CLASSIC

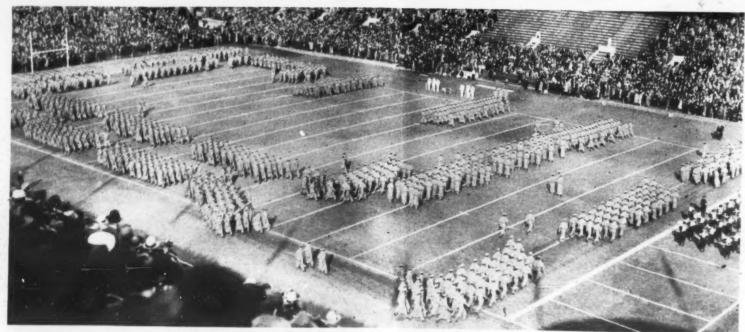




PICK VIDAL PLUNGES OVER THE NAVY DEFENSE FROM THE TWO-YARD LINE:
THE ARMY ELEVEN
Scoring the First of Its Three Touchdowns in the Annual Service Classic, Which the West Pointers Won by a Score of 20 to 0 in a Brilliant Struggle at Franklin Field, Philadelphia.
(Times Wide World Photos, Philadelphia Bureau.)



THE NAVY GOAT MEETS THE ARMY MULE: THE MAS-COTS of the Rival Service Elevens Exchanging Courtesies Be fore the Start of the Franklin Field Contest, the Most Colorful Football Spectacle of the Season.



THE CORPS PARADES WITH TRADITIONAL PRECISION: WEST POINT STUDENTS Marching Before a Crowd Which Included Many High Officials.

THE AN-NAPOLIS REGIMENT LINES UP ON FRANKLIN FIELD: THE MIDSHIP-MEN With Their Band Staging Their Share of the Brilliant Spectacle Which Drew a Capacity Crowd of 79,000.





THE AMERICAN-CANADIAN TEAM WINS THE SIX-DAY BICYCLE RACE: FRED SPENCER AND WILLIAM (TORCHY) PEDEN

Happy After Triumphing in the Fifty-third International Race in Madison Square Garden, New York, Having Traveled 2,482 Miles in the 146-Hour Grind.

(Times Wide World Photos.)

A NEW CHAL-LENGER FOR SPEED SUPREMACY TAKES TO THE AIR: FRANK M. HAWKS Putting His \$35,000 Low-Wing Monoplane, the Sky-Chief, Through Its Paces on Its Maiden Flight in California. It Is 30 fornia. It Is 30
Feet Long, Has a
Wingspread of 48
Feet and Will Be
Used in Attempts
to Set a Flock of
New Records in
Cross-Country
Flying.
(Times Wide World
Photos, Los Angeles
Bureau.)



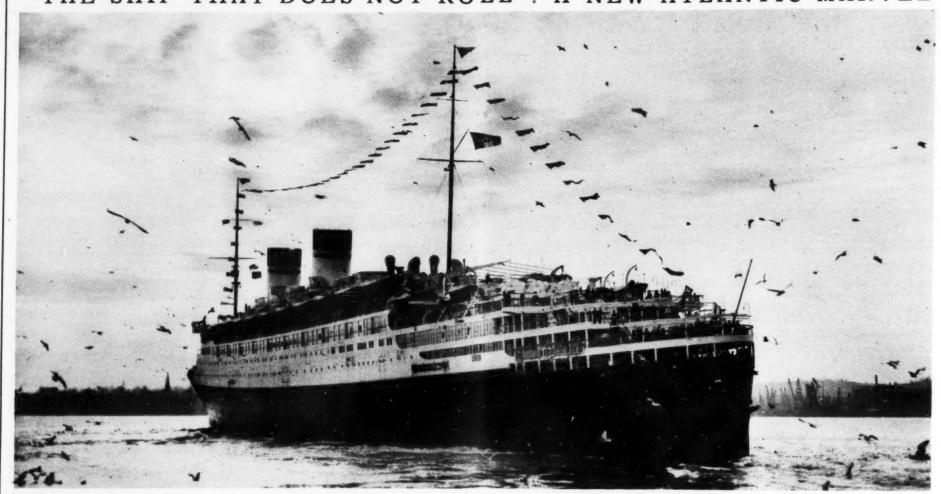
THE "HUMAN BULLET" RETURNS TO THE SPEED GAME: FRANK M. HAWKS
in the Cockpit of His New "Mystery" Plane.
(Times Wide World Photos, Los Angeles Bureau.)



FOUR CANADIAN FISHERMEN ARE SAVED FROM DEATH OFF THE GRAND BANKS:

THE SCHOONER CLEMENCIA,
as Seen From the Deck of the Liner De Grasse, Which Rescued the Sinking Vessel's Crew
Despite Heavy Seas. (Times Wide World Photos.)

"THE SHIP THAT DOES NOT ROLL": A NEW ATLANTIC MARVEL





CONGRATULATIONS TO A HERO OF THE HIGH SEAS:

SEAMAN GENNARO AMATRUDA
of Amalfi Who, at the Peril of His Life, Went Over the Side of the
Conte di Savoia 900 Miles East of Ambrose Lightship and Plugged
an Inlet Valve, Poses With the Captain of the Ship, Antonio Lena.

(Times Wide World Photos.)

THE "SHIP THAT DOES NOT ROLL" COMPLETES HER MAIDEN VOY-AGE: THE ITALIAN LINER CONTE DI SAVOIA, Which Is Equipped With Gyro-Stabilizers Costing \$1,000,000, Anchors at Quarantine in New York Harbor After Her First Atlantic Crossing From Genoa. Engineers Declared the Stabilizing Apparatus Functioned Perfectly and Had Been Able to Prevent a Roll Exceeding Two or Three Degrees From the Vertical.

(Times Wide World

(Times Wide World Photos.)



ANOTHER GREAT LINER ADDED TO ITALY'S MERCHANT MARINE:

THE CONTE DI SAVOIA,
Which Has a Gross Tonnage of 48,500 and Is 816 Feet Long, Seen From an Airplane Flying Above New York Harbor. Her Average Speed Is 27 Knots. (Curtiss-Wright.)



NEW YORK WELCOMES A NEW TYPE OF LINER: THE ITALIAN VESSEL Steaming Up the Hudson to Her Pier, With a Fireboat in the Background Shooting Up Huge Streams of Water by Way of Greeting.

(Fairchild Aerial Surveys.)

CHILDHOOD STUDIES: WINNERS IN A SNAPSHOT CONTEST



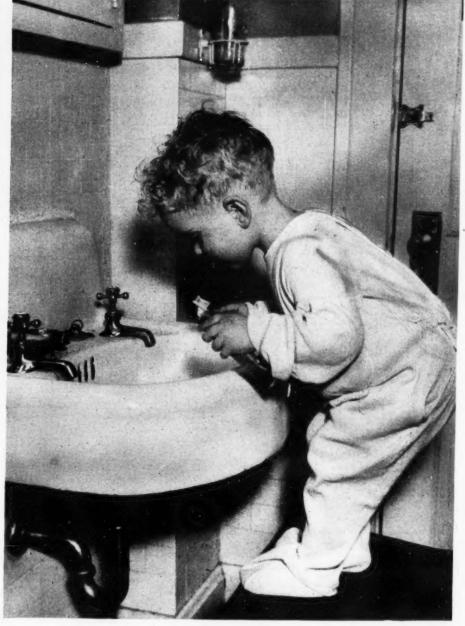
"THE
MECHANIC":
THE SECOND
PRIZE
WINNER
in the MasterSnap Photo
Contest,
Taken by
Mrs. Ralph H.
Brown
of St. Paul,
Minn.,
for Which \$250
Was Paid.

"EXPECTANCY":
A SNAPSHOT by Mrs. Ramon E. Keyser of San Francisco, Which Won the Third Prize of \$100.





At Left—
"SLUMBER
STUDY":
AN
AMATEUR
PHOTOGRAPH
by Mrs. J. H.
Edwards of
Huntington,
W. Va.,
Winner
of the
\$50 Fourth
Prize.





"REFLECTIONS ON BEAUTY": A SNAPSHOT, by Patsey Anne Lackey of Cranford, N. J., Which Received a Fifth Prize of \$25.

THE WINNER OF THE FIRST PRIZE IN A CONTEST IN WHICH 1,000,000 PICTURES WERE ENTERED: PHOTOGRAPH by Mrs. F. P. Crawford of Columbus, Ohio, Which Received the First Prize of \$500 in a Snapshot Competition Sponsored by the Master Photo Finishers of America for the Amateur Photographers of the United States and Canada.

THE CITY OF DOLLS: AT WORK FOR SANTA CLAUS



EVEN THE TRAFFIC SIGNS CATCH THE SPIRIT: A NEU-

STADT
STREET
SCENE,
With a Huge
Doll Helping
to Regulate
Traffic.

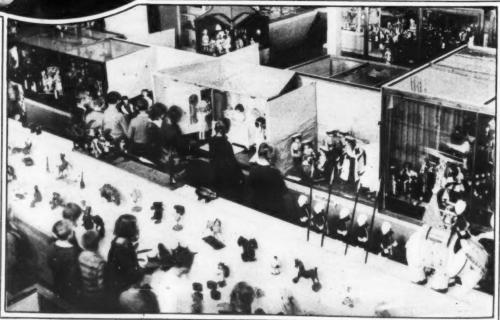


IN THE DOLL MUSEUM: A GROUP IN WEST PRUSSIAN COSTUMES on Display in the Neustadt Museum, Which Contains Costumed Dolls From Virtually Every Country in the World.

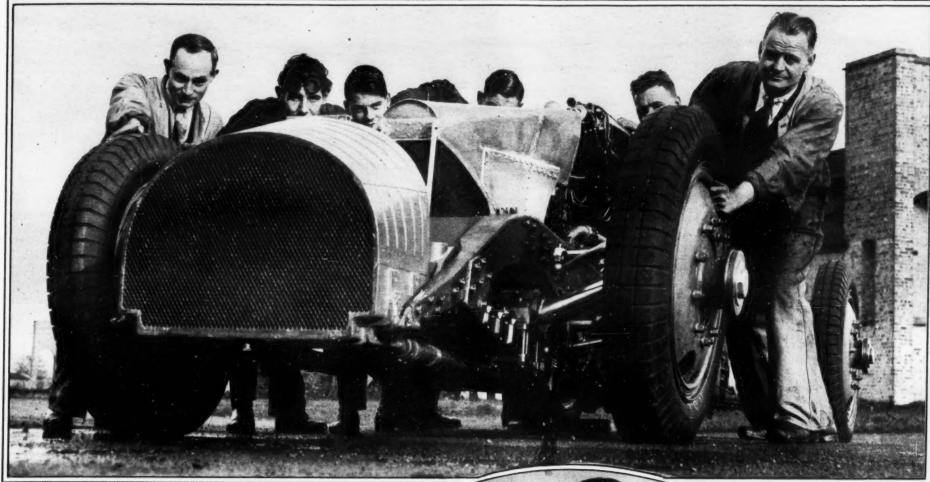


READY TO START THEIR JOURNEYINGS TO THE FOUR CORNERS OF THE EARTH: DOLLS Awaiting Packing in a Neustadt Factory.

THE CHILDREN OF THE TOWN SERVE AS MODELS FOR DOLLS: A LITTLE GIRL Posing for a Class in Design at the Neustadt School of the Doll, the World's Only School of Its Kind.



A YEAR-ROUND EXPOSITION FOR THE BUYERS: DOLLS AND ACCESSORIES bf All Sorts on Display in the Doll City.



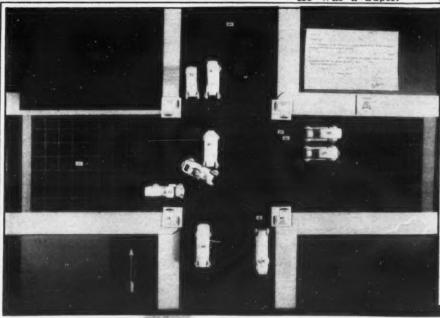




THE
WORLD'S
FASTEST CAR
RETURNS TO
THE TRACK:
SIR MALCOLM
CAMPBELL'S
BLUE BIRD,
Rebuilt With a
2,500-Horsepower
Engine Like That
in the RecordBreaking Schneider Cup Seaplane,
Is Brought Out
of the Shop for
Trials at Brooklands, England,
(Times Wide
World Photos.)

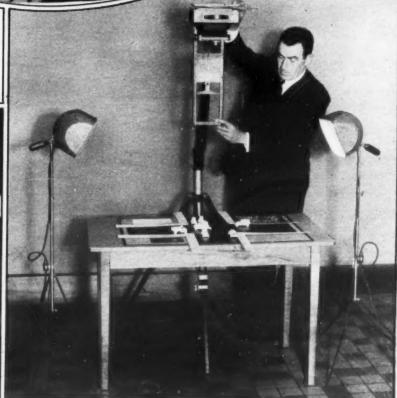
A YOUNG AMERICAN BARITONE TRIUMPHS IN HIS METROPOLITAN DEBUT:
RICHARD BONELLI
Receiving Calls of Congratulation After Winning an Ovation in "La Traviata" on the New York Stage Where Years Ago He Was a Super.

LEON
TROTSKY
TELLS HIS
STORY OF
THE BOLSHEVIST
REVOLUTION: THE
FORMER
SOVIET
CHIEF
Delivering a
Lecture in Copenhagen
Which Was
Broadcast
Widely. Police
of the Countries Through
Which He
Passed Took
Every Precaution to Prevent
Disorders by
Elements Hostile to Him.
(Times Wide
World Photos.)

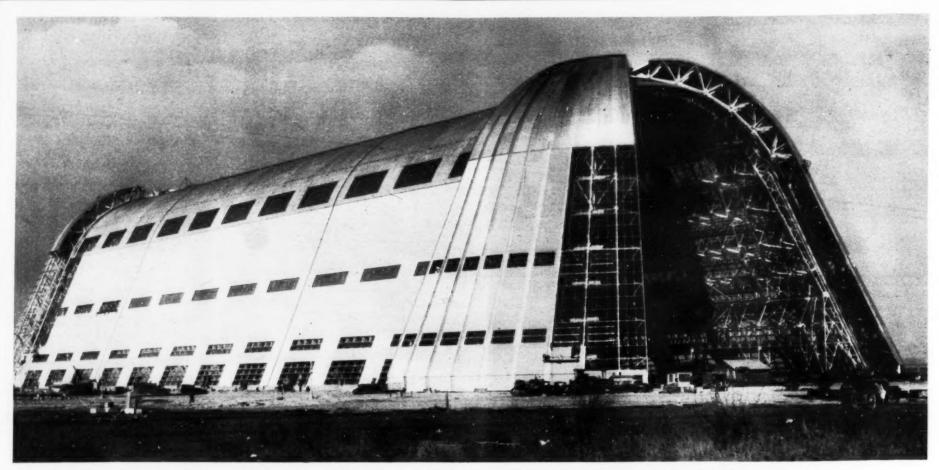


"X MARKS THE SPOT": AN "EVIDENCE CAMERA" PHOTOGRAPH
Summarizing the Testimony Offered by a Group of Witnesses to a Traffic Accident and Re-enacted With Toy Cars.

(Times Wide World Photos.)



THE "EVIDENCE CAMERA" RECONSTRUCTS A TRAFFIC ACCIDENT: LIEUTENANT EDWARD F. BURKE,
Rochester Police Expert, Demonstrating a New Method of Visualizing Testimony at the New Orleans Convention of the International Identification Association. (Times Wide World Photos.)



THE HOME PORT OF THE AKRON NEARS COMPLETION: THE NAVY DIRIGIBLE BASE AT SUNNYVALE, CAL, 1,120 Feet in Length and Costing About \$5,000,000, as It Appears With the Final Touches Being Applied. (Times Wide World Photos.)





THE LONE BOY WHO BEAT THIRTY-THREE GIRLS IN A HOUSE-HOLD CONTEST: KENNETH BENSON, a High School Senior of Winchester, Mass., Busy at the Work Which Won for Him the Massachusetts State Championship in Preserving Fruits, Vegetables and Meat. (Times Wide World Photos.)



"A ROSE BY ANY OTHER NAME WOULD SMELL AS SWEET": THATCHED COTTAGES IN THE ESSEX VILLAGE OF UGLEY,
Which Is Among the Quaintest and Most Beautiful in England Despite Its Name.

A CAPACITY
CARGO
FOR THE
HOLLAND
TUNNEL:
AN ELEVATOR
PLATFORM,
One of the
Largest Ever
Built and
Covering the
Full Width of
Two Traffic
Lanes, Passing
Under the
Hudson River
on Its Way to
the Inland
Terminal
Building of the
New York Port
Authority,
Where It Will
Be Used to
Transport
Loaded Trucks
Up and Down.

THE PARADE OF THE HUNGER MARCHERS IN WASHINGTON





REPRESENTATIVES OF THE MARCHERS: A DELEGATION
Headed by David Levinson Is Escorted by Police to the Capitol to Present
Its Demand to the Congress.

THE HUNGER MARCHERS PARADE IN WASHINGTON UNDER HEAVY POLICE GUARD: THE COMMUNIST-LED PROCESSION, 3,000 Strong, Moving Toward the Capitol, Where Committees Presented a Demand for Unemployment Insurance to Vice President Curtis and Speaker Garner. The Demonstration Was Orderly and After Its Close the Marchers Began Breaking Camp for the Return to Their

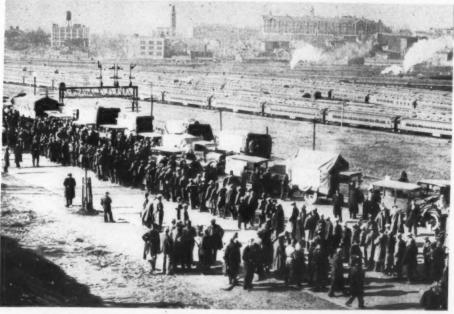
Homes.
(Times Wide World Photos, Washington Bureau.)



THE BIVOUAC IN WASHINGTON: A GROUP OF MARCHERS Keeping Warm Around a Fire as the Police Held Them in Their Camp.



ON GUARD AROUND THE CAMP: WASHINGTON POLICEMEN, Equipped With Gas Guns and Masks, Maintaining a Line Around the Site to Which the Men of the National Hunger March Were Restricted Except for the Period of the Parade.



MEAL TIME IN THE HUNGER MARCH CAMP: THE MEN Lining Up for Their Mid-Day Rations. The Police Established the Camp on New York Avenue, Near the Outskirts of the City, and Kept Close Watch Upon It. The Men Slept in the Trucks Which Transported Them to the City.

FASHIONS IN BEAUTY: NOVEL IDEAS IN EVENING COIFFURE



THE COMPLETED UNUSUAL FORMAL COIFFURE With the Colored Curls at the Back.



By HENRIETTA HELSTON.

THE effervescent sparkle of feminine coiffures has always been one of the scenic charms of evening occasions. Now this has been taken advantage of by the introduction of a two-tone mode hair dress which emphasizes this high-light effect.

Brunettes, to speak colloquially, got their break with the "Empress Poppaea" coiffure for evening when their hair was made to sparkle with bandoline.

But now blondes, if they wish, can make use of the two-tone mode which gives warmth and color to coiffures which otherwise might seem colorless. However, the two-tone effect is not confined to blondes since with its applicator dark hair can

the two-tone effect is not confined to blondes since with its applicator dark hair can

the two-tone effect is not confined to blondes since with its applicator dark hair can be dressed with an attractive silver streak.

While the two-tone effect lends enchantment to the evening coiffure, one of the advantages which it holds is that it can be removed from the hair by an ordinary shampoo, an advantage which holds its promise to those who do not wish to expose their evening sparkles to the cold, inquiring light of day.

Another hair development which is attracting attention is the so-called "widow's peak," which was introduced by Kay Francis. Very few women have a natural peak but one can be produced easily with a pair of tweezers, and the so-called "widow's streak," another variation of the vogue, can be applied with the two-tone method.



FOR THOSE WO-MEN WHO HAVE NOT A NATURAL "WIDOW'S PEAK,"

The Problem Can Be Easily Solved With Tweezers. Regular Eyebrow Ease Cream Is Applied to the Section Where the Hair Is to Be Removed.





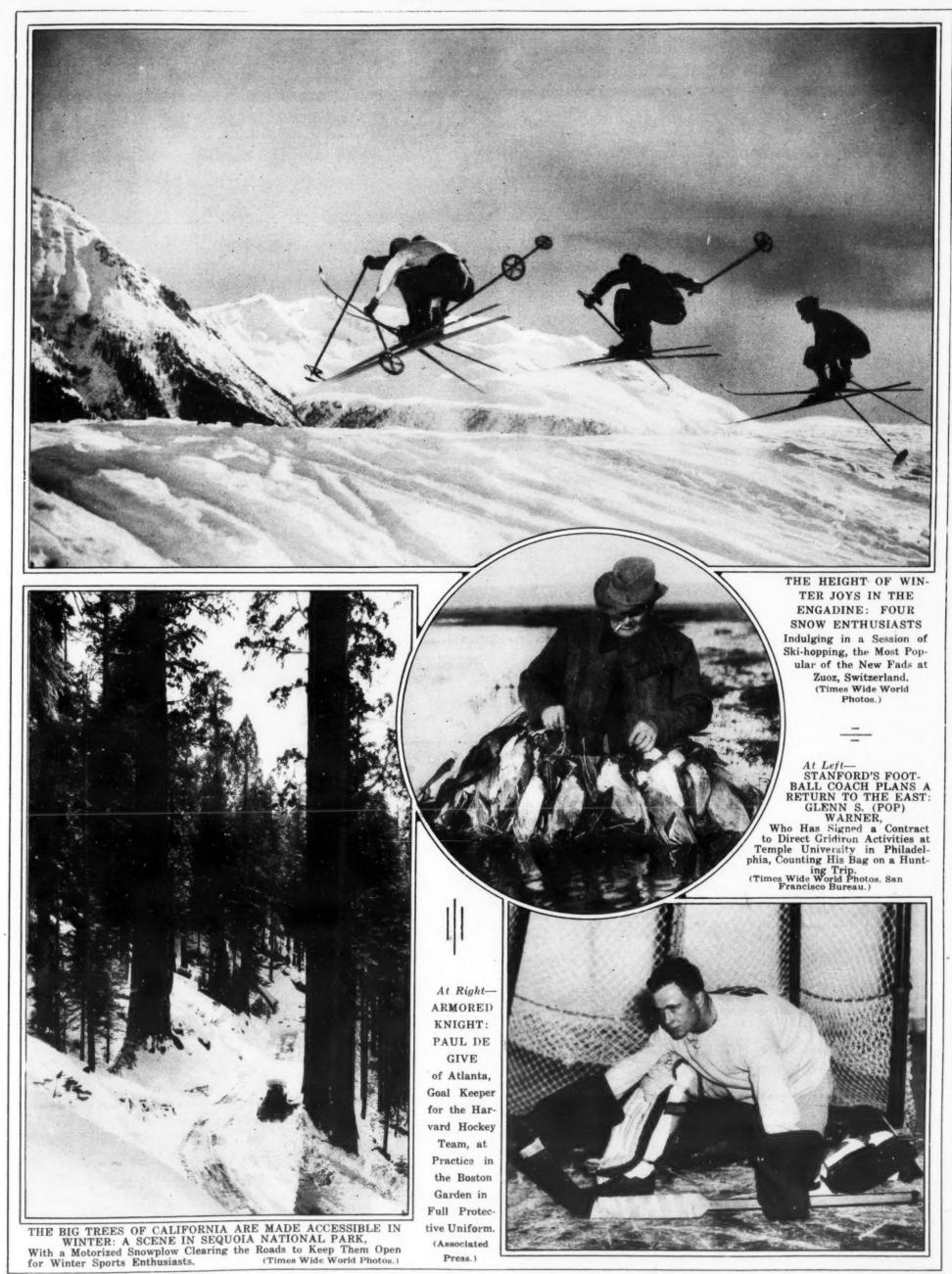
THE FINGER IS RUN IN THE CURL,



Which Is Lifted From the Head and Then Colored. Screen Star, Is Responsible for the Popularity of the "Widow's Peak."



THE "WIDOW'S STREAK" SHOWN ON
BLONDE HAIR,
Which Is Very Effective and Is Especially Becoming With an Ensemble of Black and White.







THE AGES OF
MUSIC IN
PERIOD
PRESENTATION:
DUQUESNE
UNIVERSITY
STUDENTS
Costumed for a
Novel Musicale.
Left to Right Are
Olga Kanik,
Greek Age;
Lucy Armieta,
Medieval;
Florence Murray,
Pianist;
Letty Donnelly,
Modern Gershwin,
and Louise
Dolonosky,
Romantic
Period.
(Times Wide World
Photos, Pittsburgh
Bureau.)

THE DAUGHTER OF THE PIONEER IN WIRELESS: ELETTRA MARCONI,
Whose Father Is the Great Italian Radio Inventor, Sits for a New Portrait on Her Second Birthday.

(Associated Press.)



CALIFORNIA'S VINEYARDS EXPERIENCE AN UPTURN IN BUSINESS: WORKERS
Harvesting the Grape Crop at Asti, in the Northern Part of the State, as the Outlook for a
Change in the Liquor Laws Stirs the Industry to Renewed Activity.

(Times Wide World Photos, San Francisco Bureau.)

A
VOLUNTEER
AIDE FOR
SANTA
CLAUS:
CHARLES
ANDREWS
of Detroit,
a Skilled
Carpenter
Who Has
Been
Unemployed
for Two
Years,
at Work in
His Shop
Repairing
Toys to Be
Distributed
to Hospitals
and Needy
Families at
Christmas,
a Task to
Which He
Devotes
Virtually
All His Time.
(Times Wide
World Photos,
Detroit
Eureau.)

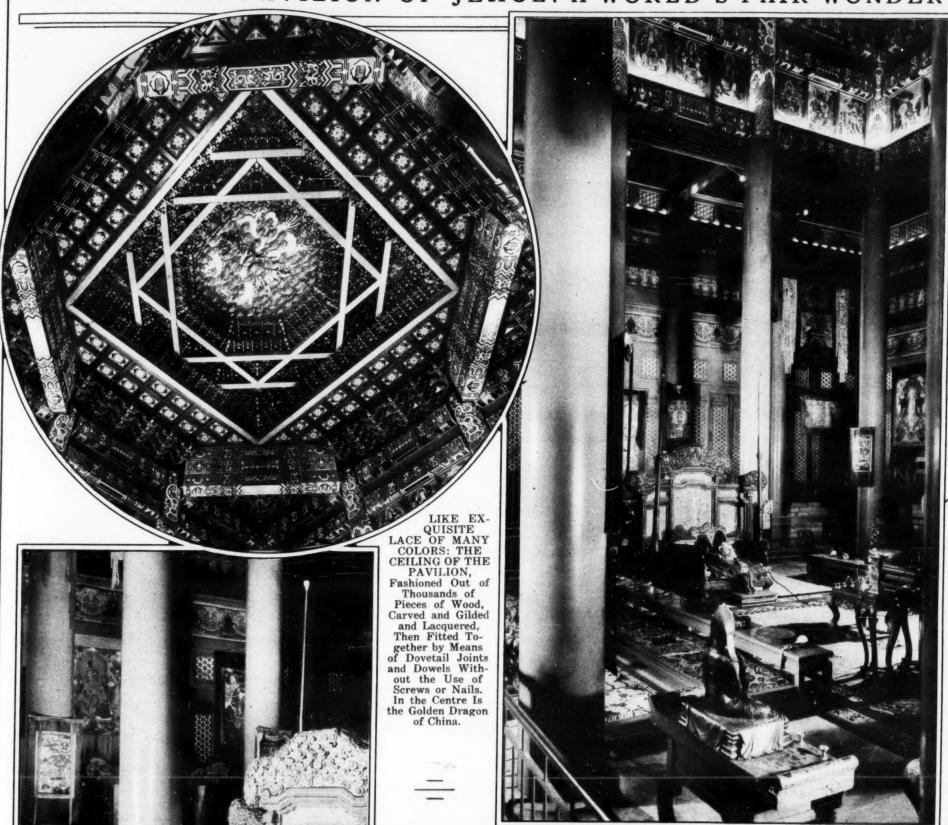


WHEAT KING OF THE WORLD FOR THE THIRD STRAIGHT YEAR: HERMAN TRELLE, Who Once More Won the Title at the International Live Stock Show in Chicago, Photographed in One of His Fields Near Wembley, in the Peace River District of Alberta.

(Canadian National.)

, 1932

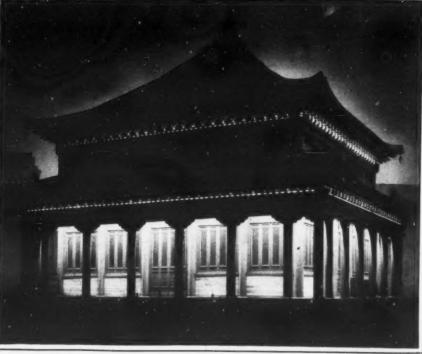
THE GOLDEN PAVILION OF JEHOL: A WORLD'S FAIR WONDER





A GENIAL DEITY OF THE CHINESE LAMA TEMPLE: THE "LAUGHING BUDDHA,"

Carved From a Single Piece of Wood, Covered With Red Gold Lacquer and Seated on a Broad Throne of the Same Material.



A GLORIOUS SYMBOL OF THE ORIENT: THE COPY OF THE GOLDEN TEMPLE OF JEHOL,

As Viewed at Night. The Roof Is of Copper Shingles Covered With Gold Leaf.

A GEM OF ORIENTAL
ARCHITECTURE IS REPRODUCED FOR THE
CHICAGO WORLD'S FAIR
OF 1933: THE INTERIOR
OF THE GOLDEN PAVILION OF JEHOL,
Seat of Worship of the
Manchu Emperors of China,
as Reproduced on the Ex-

as Reproduced on the Exposition Grounds Through a Gift of Vincent Bendix, Who Commissioned Dr. Sven Hedin, Famous Swedish Explorer, to Find the Rest Existing Example.

the Best Existing Example of Chinese Lama Temples. North Chinese Architects and Artisans Copied the and Artisans Copied the Pavilion Faithfully and It Was Shipped to Chicago in 28,000 Pieces to Be Put Together Like Some Huge Puzzle. It Reveals a Wealth of Red Lacquered Pillars, Carved Grilles, Temple Banners, Wall Paintings, Prayer Benches, Prayer Rugs and Other Ceremonial Objects. In the Background Appears the Throne of the High Priest, Sometimes Referred to as the "Living God." (All Photos & Kaufmann-Fabry.)



THE NEWEST INTERPRETATION OF THE BERET Is Shown by Jay-Thorpe in Stitched Velvet, (Acqua Studios.)



CROCHETED BLOUSE AND BERET in Mercerized Cotton. Directions for Crocheting Supplied Upon Request. (Frederick Bradley.)



LACY NEGLIGEES,
New Mules in Blue Perforated Kid, Pullman Slippers in Soft Kid Tucked Into a Case as Slim as a Billfold, Filmy Hosiery and Distinctive Socks Qualify as Useful Gifts. (Frederick Bradley.)

By GRACE WILEY.

WHEN it comes to Christmas gifts, the advantage is all with the men. Women need such a multitude of costume accessories to complete even one successful ensemble and need such a variety of ensembles that the problem of a gift for her is easily solved.

Jeweled hair ornaments are coming back, Madame Lelong having sponsored the bandeau and the clip; gloves threaten to break out into fancy cuffs and gauntlets though the plain pull-on still leads in point of numbers; and negligees and hostess gowns are newer than pajamas for the informal hour.

FEMININE ACCESSORIES IN

LEATHER
Include Gloves for All Hours of the Day,
a Necklace and Bracelet in White Patent
Leather, Various Types of Handbags,
Belts and Boutonnières. Bonwit Teller.

(Pagano Studios.)



A CHARMINGLY YOUTHFUL LITTLE TAM in Black Velvet Ribbon From Rose Valois.

THE COLLEGE GIRL OR HER MOTHER WOULD LIKE THESE GIFTS







THE SKIER WOULD
APPRECIATE THIS
WINTER SPORTS
OUTFIT
in Dark Green Snow Cloth,
With Its Vari-Colored Turtle-Neck Collar and Cuffs.
From Bonwit Teller. Posed
by Natalie Hall.
(Underwood & Underwood.)



A BRIGHT, ROSY, RED WOOL CREPE FROCK, With Matching Fringe Forming the Round Collar and Sleeve Trim. Charles Armour, for James McCreery. (New York Times Studios.)



PAJAMAS OR A HOSTESS GOWN, as the Wearer May Desire, Since the Wrap-Around Skirt, With Its Zouave Girdle, Is Removable. Imported by Mary Walls. (New York Times Studios.)

WHY 1 CHANGED TO MARLBORO CONTEST

As a portrait painter, I was fortunate, recently, in making a connection that brought me several commissions from some of the city's most exclusive people.

I always have cigarettes handy so that my sitters may relax completely during rest periods. Noting that the

Hale Van Scoy

periods. Noting that the majority of my new clients smoked Marlboros, I arranged to keep a supply.

Their surprising excellence made it very easy, thereafter, to prefer Marlboros for my own smoking.

Hale Van Scoy





AN INEXPENSIVE WRAP FOR
THE COLLEGE GIRL
Is This in White Crushed Ermine
Velvet Trimmed in Soft Kolinsky.
Fabric From Sidney Blumenthal.

FOOTNOTES ON WEEK'S HEADLINERS

[From The New York Times.]

FORBIDDING LADY-FINGERS.

F admission to the United States should be made to conform to the house rules of some country clubs, there would be more business for the manufacturers of the little black wooden balls. For several gross of black balls would be shipped to the office of the Woman Patriot in Washington for use by Miss Mary Kilbreth and Mrs. Randolph Frothingham, directors of that publication.

Still, without those swart globular symbols of disapproval, they have done fairly well. Following a protest to the State Department by Mrs. Frothingham that Professor Albert Einstein was "affiliated with more Communist



Frau Einstein.

groups than Josef Stalin himself," the German mathematician and physicist was summoned to the American Consulate in Berlin for an elementary examination in civics. Apparently Dr. Einstein passed his examination, for he was granted an American visa upon his passport.

It would be unjust to accuse the Woman Patriot of defiance of evolution, for that publication has evolved at a faster rate than most living species have been able to adapt themselves to changed environments. Time was when it was the organ of the National Association Opposed to Woman Suffrage, of which Miss Kilbreth was president, and at its masthead was the declaration that it was "Dedicated to the Defense of the Family and the State Against Feminism and Socialism.'

The white-haired, distinguishedlooking Miss Kilbreth carried on un active fight against ratification of the woman suffrage amendment. After her fight to bar women from the polls failed, she became more ective in efforts to bar from this country certain foreigners whose views came under her suspicion. Ten years ago she protested against admitting Jean Longuet, grandson of Karl Marx. She participated in the prolonged agitation against granting a visa to Count Michael Karolyi and she accused Prime Minister Mac-Donald of interceding in behalf of the Hungarian Count. After Resika Schwimmer failed to obtain American citizenship, Miss Kilbreth urged President Hoover to exclude the German pacifist.

In domestic affairs Miss Kilbreth and Mrs. Frothingham fought the Sheppard-Towner maternity act, and in Boston Mrs. Frothingham brought suit, attacking its constitutionality, which ultimately was dismissed by the United States Supreme Court. Miss Kilbreth joined forces with the "Sentinels of the Republic" in warfare against the child labor amend-

The last time Mrs. Frothingham figured nationally in the headlines with the D. A. R. "blacklist of speakers." This list for the information of the Massachusetts branch of the D. A. R. was compiled by Mrs. Frothingham, and among the speakers incurring her displeasure were William Allen White, Presidents Neilson of Smith and Woolley of Mount Holyoke, Roscoe Pound and Felix Frankfurter of the Harvard Law School, Clarence Darrow, Rabbi Stephen S. Wise, Norman Hapgood and David Starr Jordan.



THE FOUR WEARY STATESMEN

EINSTEINISMS.

O much for ladies with fixed ideas of political housekeeping in the United States. "Do you know," said Frau Einstein in Pasadena a year ago, "this is a housewife's paradise."

As for the man named in the protest to the State Department as a 'German Bolsh-

evist," he is on record as expressing his "passionate opposition" to both Communist and Fascist régimes. "I believe," he wrote a year ago, "that those in the United States have hit upon the right idea."



Dr. Einstein.

"I feel," he said in a New Year's radio address two years ago, "that you are justified in looking into the future with true assurance because you have a mode of living in which we find the joy of life and the joy of work harmoni-ously combined."

Cosmic forces Dr. Einstein has expressed in mathematical formulae. Human values he has defined in aphorisms, of which the following have been plucked from utterances

of the last two years: "Thought is not like politics."

"My political ideal is democracy." "Every one should be respected as an individual, but no one idolized." 'Only life lived for others is the life worth while."

"Those who think the danger of war is passed are living in a fool's paradise.

"It is not in intelligence that we lack for the overcoming of evil, but we lack in the unselfish responsible devotion of men."

"The man who enjoys marching in line and file to the strains of music falls below my contempt; he received his great brain by mistake-the spinal cord would have been amply sufficient."

"What is truly valuable in our bustle of life is not the nation but the creative and impressionable individuality, the personality-he who produces the noble and sublime while the common herd remains dull in thought and insensible in feeling." z/t * *

"NOT A DIPLOMAT."

TF its tail could have been severed by twisting, the British lion would have resembled a Manx cat long ago. Another twist to the tail of a zoological symbol of a great nation was given last week by the Shah of Persia in a communication which was deemed so "offensive" in London that it was not published.

Persia has canceled its contract with the Anglo-Persian Oil Company, in which the British Government owns more than half the stock. If Britain sends troops to protect the oil fields, Persia will be "provoked," and the Shah warned the British, according to a cabled paraphrase, "that it needs only a couple of Persian shells or a single well-aimed bomb to send millions of barrels of British oil up in smoke."

Thus does Reza Shah confirm a bit of self-analysis contained in an interview printed two years ago in THE NEW YORK TIMES Magazine: "I am a soldier, not a diplomat."

"I am always dissatisfied," he continued. "There is so much to be done that I cannot do it quickly enough."

Some things he has done quickly enough. He has revised the cencuries - old head-



Reza Shah.

himself from dictator to selfcrowned royalty quicker than did Reza Shah. Like Napoleon he designed his own coronation robes, and, like the Corsican, he placed his own crown upon his own head.

In a world that is fond of romancing about great oaks from little acorns, Reza Shah is frequently referred to as "a former stable boy." It is true that he once was valet to mounts of a Cossack regiment, but not for long; he became Colonel of the regiment. He has visited Paris; he studied in the Russian Imperial Staff College.

Marguerite Harrison looked upon him and reported: "His face was heavy, almost sullen-hard-boiled is the best American word for it. His mouth was set in rigid lines under his close-clipped mustache; but his eyes were his most remarkable feature. They looked straight at you and through you from under thick, level brows, unwavering, appraising, inscrutable. Nothing could escape eyes like those."

* * * MASTER OF CEREMONIES.

THERE never has been a Washington inaugural without arched backs and hurt feelings. In charge of the inauguration of Franklin D. Roosevelt is a man who can say, "I think you'd better not" so quietly and effectively that the persuaded one rarely is conscious of the



Dr. Grayson.

fact that he means Rear Admiral Cary T. Grayson has said "no" to three Presidents -to determined Theodore Roosevelt, to stubborn William Howard Taft, to uncompromising Woodrow Wilson-and they have obeyed him.

The Admiral was surgeon of the Presidential yacht, Mayflower, during the Roosevelt and Taft administrations. President Wilson made him White House physician and named him to an admiral's rank. But he was more than the Wilson physician. Upon some missions at the Paris peace conference he was even more discreet than Colonel House.

He is frank but inscrutable. He does not get excited or act upon impulse, and when he makes up his mind generally he has his way. He had his way in the late Summer of 1919 when President Wilson was 'taking the League of Nations to the country." Mr. Wilson was taxing himself beyond his limits, Admiral Grayson knew; but temporarily the Admiral could do nothing. Finally, at Wichita, Kan., without consulting the President, Admiral Grayson summoned railway officials and announced that the special train must be headed for Washington-the schedule was abandoned, the speechmaking tour was off. That was one of the first instances in history when an Admiral refused to obey orders of a President of the United States; but as a result Woodrow Wilson lived four years more.

The Admiral is a trainer of horses as well as of men. The most famous product of his racing stable was My Own, a \$150,000 combination of nerve and speed which was brought by special train to Belmont Park nine years ago as possible substitute for Harry Sinclair's Zev in the latter's sensational race with the British colt Papyrus. And it was Admiral Grayson who accompanied President Roosevelt on his celebrated 104-mile ride in a snowstorm to prove to the army that swivel-chair officers should be able to ride thirty miles a day for three days in succession.

S. T. WILLIAMSON.



A FAMOUS PROHIBITIONIST VISITS
A MOVIE SALOON: BILLY SUNDAY
and Mrs. Sunday Are Greeted by Mae West
on the Stage at the Paramount Studio Where
Her New Starring Picture, "She Done Him
Wrong," Is Being Filmed.



A FUTURE CHAMPION TAKES HIS TUB:
WALLACE BEERY
in the Rôle of a German Wrestler, and Jean Hersholt as
They Appear in a Scene From the Current Metro-GoldwynMayer Picture, "Flesh."







as a Blonde in Her New Rôle in the First National Picture, "Silver Dollar," in Which She Co-Stars With Edward G. Robinson.



DIRECTOR RAOUL WALSH WITH JOAN BEN-NETT AND SPENCER TRACY, the Stars of the Comedy, "Pier 13," Which Marks His Thirty-first Production for Fox Films.

At Left—
AN INFORMAL CHAT BETWEEN SCENES:
CAROLE LOMBARD AND CLARK GABLE,
While Refueling at the Studio Lunch Counter for the
Afternoon's Work in the Paramount Picture, "No Man
of Her Own," Talk Over Parts of the Action With the
Technicians.

STANWYCK,
Star of the
Warner
Brothers
Picture,
"Ladies They
Talk About,"
With an IntelligentLooking Pet

From the Jungles.

BARBARA

PLAYERS IN NEW PRODUCTIONS OF THE BROADWAY STAGE







JUNE KNIGHT
in the Musical
Comedy,
"Take a
Chance," at the
Apollo
Theatre.
(Oggiano-Mitchell.)



SPRING
BYINGTON
in the
Comedy,
"When
Ladies
Meet,"
at the
Royale
Theatre.
(White.)

KATHARINE CORNELL in the Leading Rôle of "Lucrece," Opening Next Week at the Belasco Theatre. (Vandamm.)



JEAN ADAIR AND WARREN ASHE in a Scene From the Revival of the Comedy, "The Show-Off," at the Hudson Theatre. (White.)



WALTER HAMPDEN
as He Will Appear in
the Title Rôle of
Edmond Rostand's
Heroic Comedy,
"Cyrano de Bergerac,"
Coming to the New
Amsterdam Theatre
Soon.
(White.)

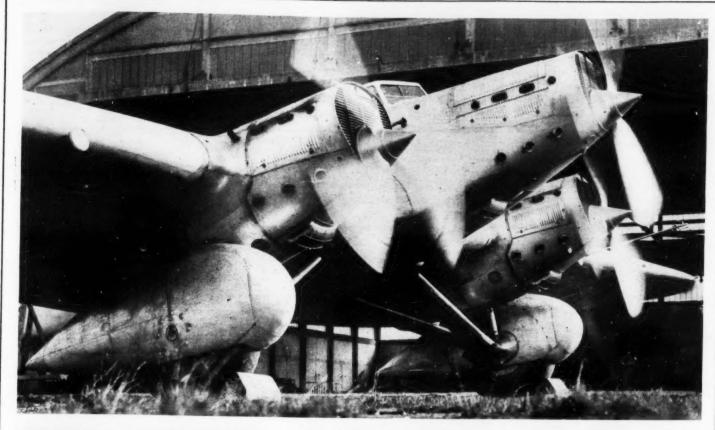
At Left—
DOROTHY AND
DAVE FITZGIBBONS,
Dancers Appearing in
the Musical Revue,
"Walk a Little Faster,"
at the St. James
Theatre.
(Golden.)



Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



ESME PERCY,
British Actor and Producer, Who Appears in a Leading Rôle of the Play,
"Red Planet," Opening This Week at
the Cort Theatre.
(White.)





A NEW GIANT OF THE SKIES FOR FRANCE'S SER-VICE IN AFRICA: TRI-MOTORED AIRPLANE,

With a Wingspread of 100 Feet, Which Is to Be Used Between St. Louis of Senegal and Natal, Ready for Its Trial Flights From Le Bourget Airport in Paris. (Times Wide World

At Right— CHOSEN AS THE "IDEAL SECRE-TARY": MISS MARY WIECHEL-MAN,

Photos, Paris Bureau.)

19-Year-Old Student in a Cincinnati Business School, Who Was Selected as the Perfect Type of Business Girl at the Annual Meeting of Alpha Iota Sorority in Washington.

(Associated Press.)



THE "TWO-GUN" SCHOOL-MA'AM" OF THE NEW WILD WEST: MISS LEONA JOHNSON, a 23-Year-Old Teacher on the Klamath Reservation in Oregon, Demonstrating How She Quelled an "Indian Uprising" and Routed a Group of Young Braves, Wounding One Three Times, When They Invaded Her School. (Times Wide World Photos.)



FAIRY TALES COME TO LIFE FOR THE TOURNAMENT OF ROSES: GAYE ROBERTS AND PEGGY PIERCE

Dancing From Huge Pages as Hansel and Gretel in a Rehearsal for the Spectacular New Year's Pageant at Pasadena, Cal. (Times Wide World Photos.)



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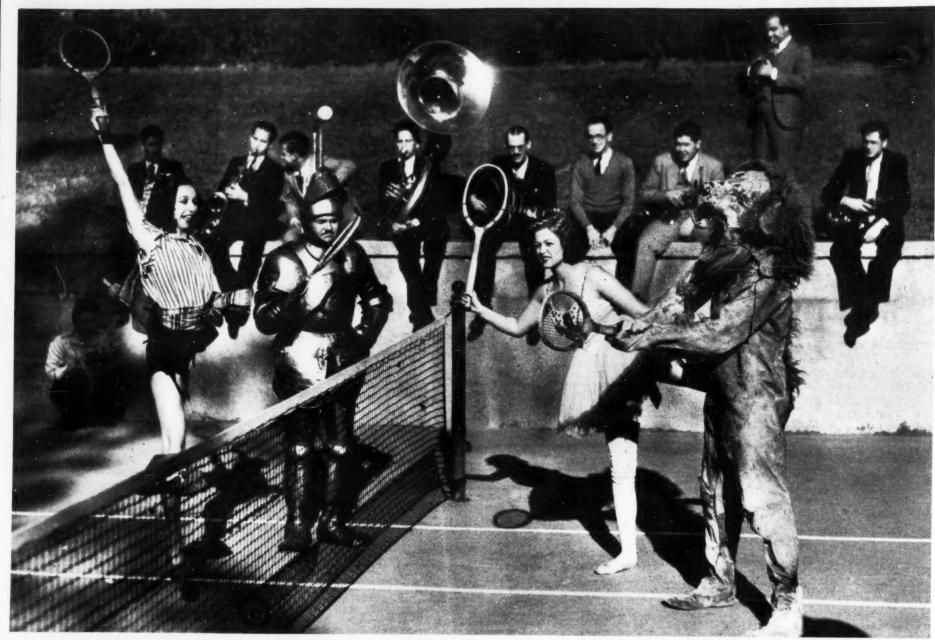
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The New York Times





A TENNIS MATCH THAT MIGHT COME FROM THE PAGES OF "ALICE IN WONDERLAND": DOUBLES RIVALS

in Action on a Court at Beverly Hills, Cal., With Miss Melva Dorez Garbed as a Pirate, Ted Dahl as an Armored Knight, Miss Barbara Lee as a Ballet Dancer and James Newill as a Lion. Oh, Yes, They Said It Was to Settle a Bet.

(Times Wide World Photos.)

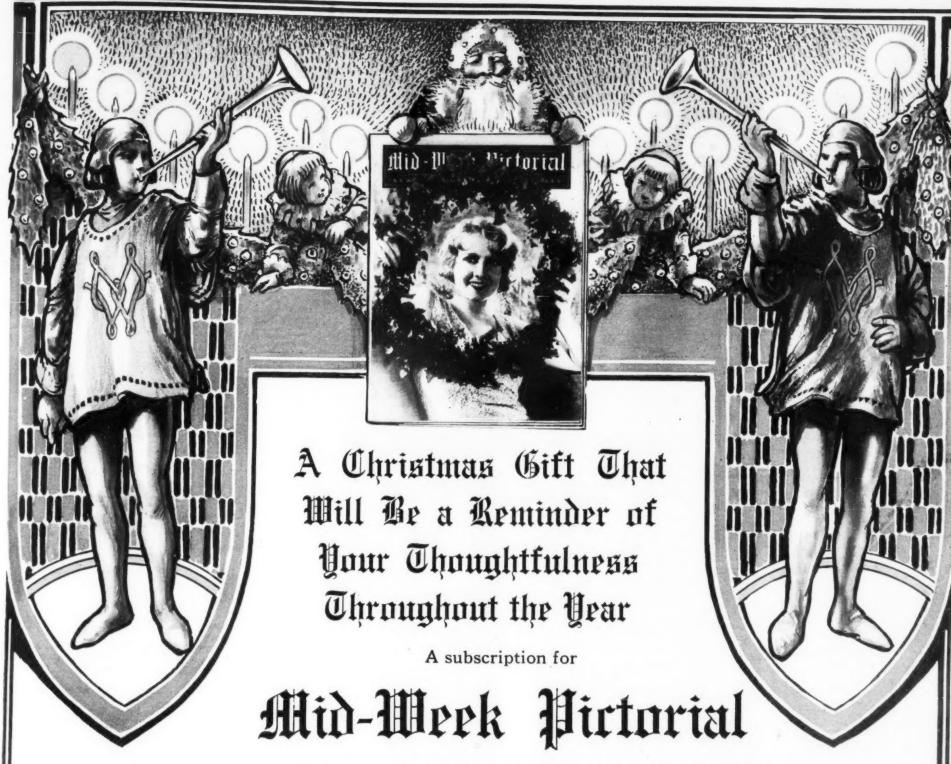
At Left—
\$81,632 OF OUTSTANDING
BILLS GOING UP IN SMOKE:
DR. GEORGE BROWN
of Atlanta Burning the Accounts
of His Patients, Each of Whom
Has Received a Letter Asking Him
to Pass Along the "Message of
Good Will, Good Hope and Good
Cheer for the Future." The Debt
Cancellation Was the Doctor's
Method of Celebrating the Democratic Victory.
(Times Wide World Photos.)

At Right-EQUIPPED FOR EMER-GENCIES: CAMERA MEN Covering the Hunger March Demonstration in Washington Wear Gas Masks, Fearing Rioting Like That Which At-tended the Break Up of the Bonus Army Last Summer. (Associated Press.)





A RATTLING GOOD TENNIS PLAYER: TED DAHL Showing How an Armored Knight of Old Would Play and Sounding Much Like a Flivver Loaded With Tin Cans in the Course of a Freak Southern California Match Which His Side Won. (Times Wide World Photos.)



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GRACE MOORE,

Metropolitan Opera Star, and Percy Waram as They Appear in a Scene From the Operetta, "The Dubarry," at the George M. Cohan Theatre.



PAUL WHITEMAN AND MORTON DOWNEY, on the Occasion of Their Joint Appearance on the Capitol Theatre Stage, Looking Over the Song, "My Wonderful One," Which the Young Irish Tenor Sang for the First Time With the Whiteman Orchestra Eight Years Ago.

(Barbero & Gale.)

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21—Wed. eve.

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